



Darkness of Mind: A Trilogy on the Art of Opera, and Murder

By Hugo van Bever

AuthorHouseUK. Paperback. Book Condition: New. Paperback. 418 pages. Dimensions: 9.0in. x 6.0in. x 1.1in. A Sweet Double Murder Out of the blue, a retired professor commits a double murder in his apartment, killing two men. In a monologue, at the police station, he explains why he did it, reflecting on wars, holocausts, religion, power, money, lust, love, and on the intellectual limitations of the human race When Death Does Not Part After ten years at a psychiatric institute, Thomas, a fifty-year-old teacher, returns to Florence in search of the truth. Retracing the steps he took with his young lover Irena, he learns who she really was. As similarities to Verdis opera Rigoletto haunt the pages, Thomas confesses what happened between them in a desperate attempt to purify his soul, find peace of mind, and love. Unable to accept the truth and its horrifying implications Thomas is doomed to relive his past. On My Fathers Bike I wanted to become the first creator of perfect and painless love. It was my fathers fault. Indirectly he forced me, because I loved him too much. Indeed, my father. Can you believe it I wanted to optimize love by transforming into what you love. Imagine...



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