



Ngoma: Approaches to Arts Education in Southern Africa

By Robert Mshengu Kavanagh

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Ngoma is a common word in the indigenous languages of the region and its meaning is always associated with the arts - whether it be drum, poetry or song. Ngoma: Approaches to Arts Education in Southern Africa gathers together papers, testimonies and discussions about arts education in the region - with important and inspirational inputs from Ghana and Tanzania - deriving from the work and experience of some of the region's leading arts education personalities and organisations. Key colloquia from which the book draws its material are: a UNESCO Regional Conference on Arts Education held in Port Elizabeth, South Africa, in 2001; the Southern African Theatre Initiative [SATI] Finding Feet Conference in Windhoek in 2003; and especially the Approaches to Arts Education Worldwide Symposium, organised with the assistance of UNESCO by the Zimbabwean Arts Education for Development and Employment organisation, CHIPAWO, at Lake Chivero and Harare in 2002. The performing arts in Southern Africa have had a dynamic and illustrious history. The traditional cultures of the region are extraordinarily rich in orature, sculpture, ritual, music and...



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