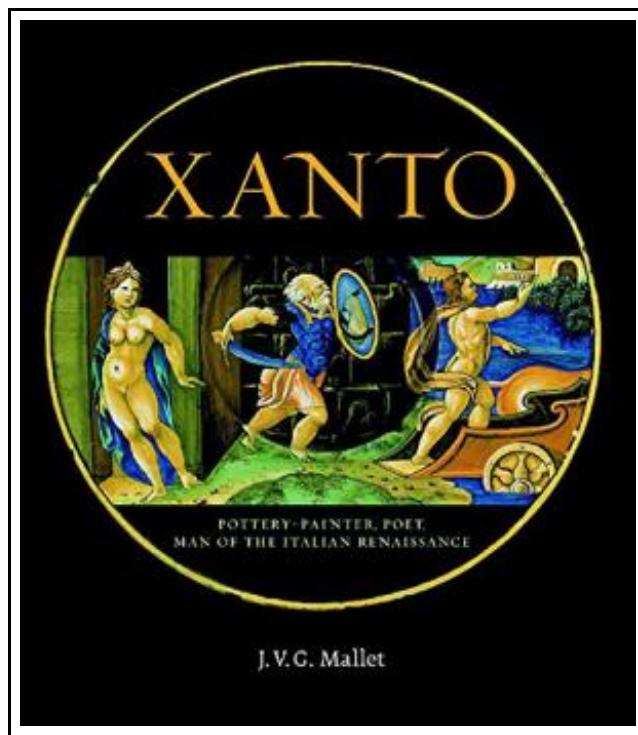


Xanto: Pottery-painter, Poet, Man of the Renaissance



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Reviews

This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It's been designed in an exceptionally simple way and is particularly only right after i finished reading this ebook in which basically modified me, alter the way i believe.

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XANTO: POTTERY-PAINTER, POET, MAN OF THE RENAISSANCE

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Trustees of the Wallace Collection, United Kingdom, 2011. Paperback. Book Condition: New. 280 x 240 mm. Language: Italian,English . Brand New Book. WINNER of The Art Newspaper / AXA Exhibition Catalogue Award 2007Francesco Xanto Avelli da Rovigo was an intriguing artist who painted some of the most beautiful and fascinating ceramics produced in Renaissance Italy. With surfaces entirely painted with scenes from classical literature, Roman history or the Bible, his dishes were much sought after by the educated elite of his time, and continue to fascinate ceramics enthusiasts today. The colors of his works appear as fresh now as when the pieces were first made, providing a sense of immediacy that brings the culture of Xanto's Italy to life before our eyes.Accompanying an exhibition at the Wallace Collection - the first ever dedicated to the artist - this book puts the work of Xanto and his contemporaries in its historical, political and artistic context. Xanto's cut and paste method of incorporating figures derived from prints is explored, his artistic development is traced and the spread of his influence assessed. Included is a full transcription of Xanto's sonnet sequence, published, for the first time with an English translation. An appendix comprising a list of Xanto's works is another first .Accompanied an exhibition at the Wallace Collection, London, opening 25 January. John Mallet is curator of the exhibition, formerly Keeper in the Department of Ceramics and Glass in the Victoria and Albert Museum and the world authority on Xanto.

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