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The Story-Tellers Art

By Charity Dye

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An excerpt from the beginning of the first chapter - TO THE TEACHER: IN determining the place and time for the study of fiction in the curriculum of the secondary school, the place of the story in the whole educational system commands attention; and what applies to the use of the story throughout applies in a much larger way to the serious study of fiction in the secondary school. How can the story be made a more potent factor in education How shall it be used What shall be the basis for the selection of stories for use Must utility be always in view Shall a story never be selected in and for itself independent of a lesson in ethics, geography, history, science, or composition Must a reading of Tom, the Water Baby, be followed by a discourse upon cleanliness, or left to teach its own lesson When the aesthetic features of a story bring response from a student and when the content enkindles his soul, is not the use of the story for its own sake justified,...



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