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Hollywood in Blackface: Black Images in Film from Night of the Living Dead to Thor

By Paul Kersey

Createspace, United States, 2011. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. In Black Run America (BRA), Hollywood is one of the primary cultural unifiers. Everyone sees and talks about the same films and movies across geographically diverse places from Bismark, North Dakota to Oxford, Mississippi. Filmmakers skillfully manipulate character and dialogue, conflict and action, in ways that allow them to cast positive and negative images; in so doing, filmmakers profoundly shape the perceptions their audiences hold of different racial groups which they, the audience, rarely encounter in real life. It is through this constant and careful manipulation of Black characters in popular films that has manufactured a positive representation for all Black people. Black Fictional Images (BFI) from the character of Captain Stephen Hiller played by Will Smith in Independence Day to Miles Dyson played by Joe Morton in Terminator 2: Judgment Day, from the character of Azeem played by Morgan Freeman in Robin Hood: Prince of Thieves to Terence Mann as played by James Earl Jones in Field of Dreams, these and numerous other actors and films have done more to burnish the image of Black people in...



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