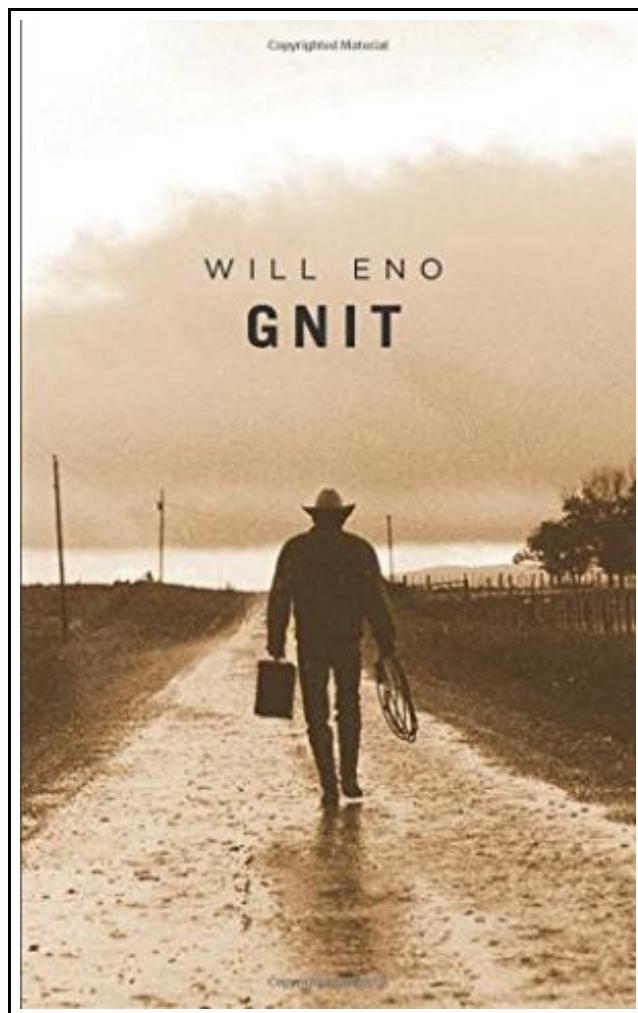


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Reviews

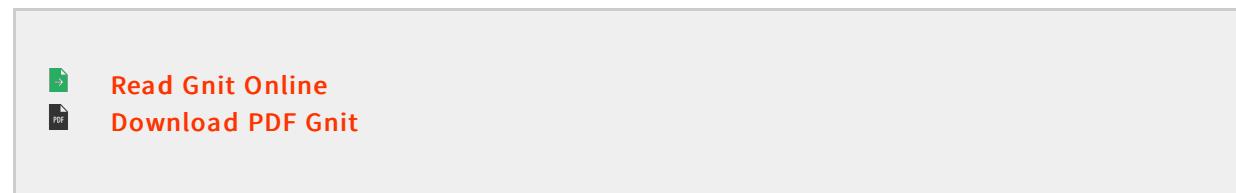
Extremely helpful to all of group of individuals. It really is loaded with knowledge and wisdom Its been designed in an extremely basic way and is particularly simply after i finished reading through this ebook where actually altered me, affect the way i believe.

(Lily Ryan)

GNIT



Theatre Communications Group, United States, 2014. Paperback. Book Condition: New. 203 x 130 mm. Language: English . Brand New Book. The marvel of Mr. Eno's new version is how closely it tracks the original while also being, at every moment and unmistakably, a Will Eno play. After climbing the craggy peaks of Ibsen's daunting play, Mr. Eno has brought down from its dizzying heights a surprising crowd-pleasing (if still strange) work. -- Charles Isherwood, New York Times Gnit is classic Will Eno. By that I mean I was thrilled by it. -- Kris Vire, TimeOut Chicago If ever a play made me want to be a better person, this is it. -- Bob Fischbach, Omaha World-Herald Peter Gnit, a funny enough, but so-so specimen of humanity, makes a lifetime of bad decisions on the search for his True Self. This is a rollicking yet cautionary tale about (among other things) how the opposite of love is laziness. Gnit is a faithful, unfaithful and willfully American misreading of Henrik Ibsen's Peer Gynt (a nineteenth-century Norwegian play), written by Will Eno, who has never been to Norway. Will Eno's most recent plays include The Open House (Signature Theatre, New York, 2014; Obie Award, Lucille Lortel Award for Best Play) and The Realistic Joneses (Yale Repertory Theatre, New Haven, 2012; Broadway, 2014). His play Middletown received the Horton Foote Prize and Thom Pain (based on nothing) was a finalist for the 2005 Pulitzer Prize. Mr. Eno lives Brooklyn.



Other Books



Things I Remember: Memories of Life During the Great Depression

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